

SmE

A B C D E F G H I J K L M N
Ø P Ø R S T U V W X Y Z

4007

The image displays a variety of typographic features including ligatures, diacritics, and alternate characters. At the top, there is a row of symbols: a stylized dollar sign (\$), a registered trademark symbol (®), a trademark symbol (™), a circled letter O (O°), a double acute-tilde ligature (Ĳ), a double acute-tilde character (Ĳ), a double acute-tilde asterisk (Ĳ*), an at-sign (@), a double acute-tilde section sign (Ĳ§), and a double acute-tilde ampersand (Ĳ&). Below this, the word 'MULTILINGUAL' is written in a bold, black, serif font, with each letter featuring a different ligature or alternate character. The letters are arranged as follows: M (with a dot over the top), U (with a dot over the top), L (with a dot over the top), T (with a dot over the top), I (with a dot over the top), N (with a dot over the top), G (with a dot over the top), U (with a dot over the top), A (with a dot over the top), and L (with a dot over the top). Below 'MULTILINGUAL', the word 'SUPPORT' is written in a bold, black, serif font, with each letter featuring a different ligature or alternate character. The letters are arranged as follows: S (with a dot over the top), U (with a dot over the top), P (with a dot over the top), P (with a dot over the top), O (with a dot over the top), R (with a dot over the top), and T (with a dot over the top). At the bottom center, the words 'ALTERNATES' and 'SS01' are printed in a smaller, standard black font.

۹

3301

BDEKMRUU

The image shows a decorative title page for a type specimen or book. At the top, the word "ANTIQUY" is written in a large, bold, black, Gothic-style font. Below it, the word "LIGATURES" is centered in a smaller, clean, black serif font. The main body of the page features a grid of eight ligature examples, each consisting of two letters joined together in a decorative, calligraphic style. The ligatures shown are: ASND, ASBH, ASBL, ASBR, ASBU, ASBY, ACK, and ASSY. The entire page has a white background with a subtle, fine-grained texture.

Q A K
S R T A S
A A C A
A R A S
C O M C
E V C Y D
A D E S
S H U E
S M I E S
I n h o E

E

HT SOKAKKEKLKO
KULALCLLSLSUMC

10

The image shows a portion of a larger text in a Gothic script. The letters 'O', 'S', 'M', and 'A' are visible, each intricately designed with flourishes and cross-like patterns. The 'O's have vertical stems with small loops at the top and bottom. The 'S' features a central vertical stroke with a loop on either side. The 'M' has three vertical strokes with loops at the top and middle. The 'A' has a vertical stem with a loop at the top and a decorative flourish at the bottom. The letters are rendered in a dark, solid black against a white background.

ΘΑΛ

Y Ø Z Q A R Ø S R A R C
R E R L R Ø R S R U S T A S T
T S H E P Ø M T S R U T A T E

Y V U W Ø R W
J X A X E X Ø X U Z